

Forever Child

SOPHIE LECLERC

*Imagination,
Emotion, all
in a pencil
stroke!*



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Where do you work? I work mainly from home in Montreal but I have a “mobile workshop” that I carry in my satchel between the city and the country. I enjoy the nomadic illustrator life. **How did your career in illustration begin?** I fell in it when I was little, with a painter mother and a graphic designer father. After a meal, we had that family activity which we called “observation drawing”: we’d put an object on the

table and hop! out came our pencils... and careful: you could only use the right side of your brain! **Just between us, whose talent would you “steal”?** Jean-Jacques Sempé: for his gestural, funny, sensible and expressive strokes. For all my childhood, I immersed myself in *Le petit Nicolas* books, he still is a real source of inspiration to me. **What drives you when you start a new project?** Just the idea of drawing is

a pleasure in my eternal child’s heart! There is also a certain inquisitiveness in finding how my inspiration will get to surprise me yet again with new ideas... **Paper, canvas or screen?** All of the above. I start with a pencil on paper sketch or I daub a few spots of watercolor with a brush that I’ll scan and then, I compose with Photoshop by adding some textures or photographic elements... ▀